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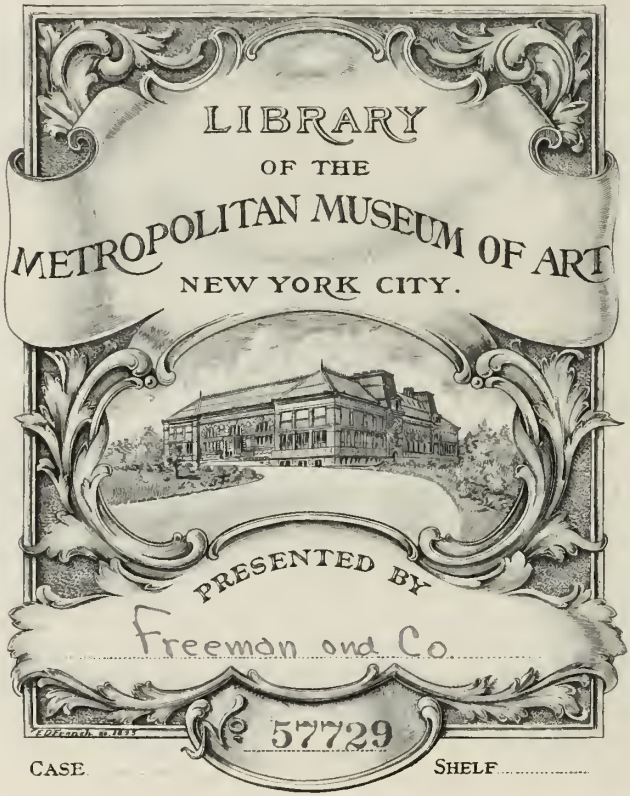

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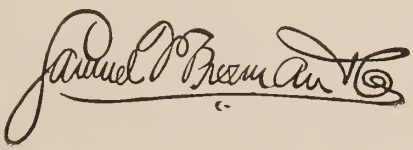

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226 Conrad, Joseph. Novels of. 12mo, cloth. N. Y., 1923. 9 Vols.

227 Popular Novels. 10 Vols.

228 Popular Novels. 10 Vols.
229 Shackleton, E. H. The Heart of the Antarctic, 1907-9. *Illustrated.* Royal 8vo, cloth. Phila., 1909. 2 Vols.
230 Holdich, Col. Sir T. H. Countries of King Edward's Award. 8vo, cloth. 1904.
231 DeWet, C. R. Three Years' War. 8vo, cloth. 1902.
232 Merewether, F. H. S. Famine Districts of India. *Illustrated.* 8vo, cloth. 1898.
233 Denis, P. Brazil. *Illustrated.* 8vo, cloth. 1911.
234 Bingham, H. Across South America. 8vo, cloth. 1911.
235 Argentine, and Argentine Plains, &c. 8vo, cloth. 2 Vols.
236 San Cristabal, Philippines, Holland, Sweden and Japan. 6 Vols.
237 Eliot, G. F. S. Chile. 8vo, cloth. 1909.
238 Welsh, Herbert. The New Gentleman of the Road. 8vo, cloth. 1921.
239 Genthe, A. Old Chinatown. *Illustrated.* 8vo, cloth. N. Y.
240 Spirit of Nature, Alice's Adventures, Bab Ballads, &c. 5 Vols.
241 Hollow Tree Stories. 10 Vols.
242 Art Works, &c. 10 Vols.

ORIGINAL ETCHINGS, DRAWINGS AND OIL PAINTINGS.

(The Estate of the Late John E. D. Trask.)

301 Photograph. "April." By F. H. Pratt. Signed with Initials. 1905.
302 Water Color. Design for Panel. Signed by Mills Thompson.
303 Barnes, Burt. Water Color, "Flowers."
304 Pennell, Joseph. Etching, "St. Paul's Wharf." Signed.
305 Wetherill, E. K. Etching, "Bridge Tower." Signed.
306 Wetherill, E. K. Etching, "The Doorway." Signed.
307 Photograph. "The Village Water Front." By Frank G. Wood.
308 Photograph. "The Little Church Around the Corner." By Peter Van Beck.

309 Photograph. "A Bit of River Front." By Langland.
310 Photo-print. "Madonna and Child." After Correggio.
311 Photo-prints. "Girls' Heads." Two Pieces. Signed.
312 Original Etchings. "Views of San Francisco." Five Pieces.
313 Lithographs. "Sand Francisco Exposition." Three Pieces.
314 Lawson, Kerr. "The Happy Family." Proofs Signed. Two Pieces.
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317 Silhouettes. Two Pieces. Signed by A. Van Bretow.
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322 Meryon, —. Etching, "San Francisco." Fourth State.
323 Color Print, "The Mountain Lake." By H. B. Brennusen.
324 Process Print, "Prince and Princess." After Velasquex.
325 Water Color, "Coat-of-arms." By Axel G. Kallela.
326 Red Chalk Drawing, "Gentleman Reading." Framed
327 Japanese Print, "Snow Scene."
328 Colored Drawings. "Japanese Girls." Three Pieces. Signed.
329 Pastel, "Figure of Nude Woman." By Philip Hale.
330 Pen and Ink Drrawing, "Spring Storm." By Esther Christensen.
331 Pen and Ink Drawing, "Ducks." By Esther Christensen.
332 Photograph, "Snow Scene with Ducks." Framed.
333 Barker, —. Charcoal Drawing, "The Twin Oaks." Signed.
334 Pastel, "Ballet Girl." Signed A. B.
335 Van Hoytema, T. H. Lithograph, "White Herons." Signed.
336 Copley, John. Lithograph, "The Musicians." Signed.
337 Oakley, Violet. Original Drawing, "Girl's Head." Signed.
338 Oakley, Violet. Pencil Drawing, "Girl with Mandolin." Signed.

339 Hamilton, J. McLure. Crayon Drawing, "Female Study." Signed.
340 Wieczorek, Max. Crayon Drawing, "Mother and Child." Signed.
341 Manet, Edward. Original Lithograph, "Boy with Basket." Signed.
342 Pennell, Joseph. Lithograph, "Girard Trust, Phila." Signed.
343 Wetherill, E. K. Etching, "Spire of St. Thomas." Signed.
344 Brangwyn, Frank. Aquatint, "The Bridge, Barnard Castle." Signed.
345 Hall, F. G. Etching, "Architectural Subject." Signed.
346 Hall, F. G. Etching, "The Peasant's Home." Signed.
347 Hassam, Childe. Etching, "Lannion." Signed.
348 Pennell, Joseph. Etching, "Cross of Gold." Signed.
349 Brangwyn, Frank. Etching, "Old Kew Bridge." Signed.
350 Brangwyn, Frank. Etching, "Breaking Up the Hannibal." Signed.
351 Ferris, Stephen. Etching, "Man Lying Down." Signed.
352 Hobart, Clarke. Pastel, "Landscape with Figures." Signed.
353 Hobart, Clark. Pastel, "The Bathing Pool." Signed.

OIL PAINTINGS.

354 Duxa, C. Panel, "Dutch Interior." Signed at Lower Right. Unframed.
355 Duxa, C. Panel, "The Wine Cellar." Signed at Upper Right. Unframed.
356 Artist Unknown. "Landscape with Cattle and Figures." Canvas 14x19. Unframed.
357 Carson, A. B. "Interior Study." Canvas 12x18. Unframed.
358 Bower, Alexander. "Summer Landscape." Signed at the Lower Right. Canvas 18x22. Unframed.
359 Paxton, —. "Still Life—Jar of Flowers." Signed at Lower Left. Canvas 15x18. Unframed.
360 "Still Life—Blue Jar and Fan." Canvas 18x22. Unframed.

361 Boynton, Roy. Oil Sketch for Screen. Signed at Lower Left. Canvas 11x16.
362 Kaelin, C. S. Pastel, "The Woodland." Signed at Lower Left.
363 Kaelin, C. S. Pastel, "Early Summer." Signed at Lower Left.
364 Kaelin, C. S. Pastel, "Melting Snow." Signed at Lower Left.
365 Kaelin, C. S. Pastel, "The End of the Day." Signed at Lower Left.
366 Redfield, E. W. "Crossing the Bar." Panel 14x12.
367 Stanley, Blanche. "Summer." Canvas 10x12.
368 Paxton, William. "The Pergola." Panel 8x11 1/2.
369 Artist Unknown. "Sea and Cliffs." Panel 9x12.
370 Dodson, Sarah Ball. "Marine." Panel 6 1/4x9 1/2.
371 Wetherill, E. K. "Summer Sea." Canvas 15x18. Signed at Lower Left.
372 Wetherill, E. K. Oil Portrait. Canvas 19 1/2x19 1/2.
373 Calder, Nanette. "Seaside." Canvas 12x15.
374 Stetson, Chas. Walter. "Sunset." Canvas 13x16.
375 Redfield, E. W. "Woodland Brook." Canvas 21x28. Signed at Lower Right.
376 Bryant, Everett L. "A Maryland River." Canvas 25x30.
377 Kaelin, C. S. Pastel, "Drying the Main Sail." Size 13 1/2x15 1/2. Signed at Lower Left.
378 Kaelin, C. S. Pastel, "The Big Pine." Signed at Lower Left. Size 15 1/2x19.
379 Kaelin, C. S. Pastel, "A Rain of Sunlight Through the Trees." Size 15 1/2x19 1/2.
380 Kaelin, C. S. Pastel, "A Spring in the Woods." Size 15 1/2x17. Signed at Lower Left.
381 Artist Unknown. "In the Park." Canvas 18x23 1/2.
382 Dake, —. "Mountain Landscape." Panel 13x18. Signed at Lower Right.
383 Ufer, Walter. "Pab Shlee." Canvas 12x16. Signed at Lower Left.
384 Bower, Alexander. "Rockbound Coast." Panel 8x10.
385 Farley, Richard Blossom. "On the Beach." Panel 9 1/2x6 1/2.

386 Numm, Frederick. "Note of Blue." Panel 4½x6.
387 Young, Chas. Morris. "Schuylkill from Walnut Street Bridge." Panel 6x8.
388 Stetson, Chas. Walter. "An Invocation." Canvas 9x13.
389 Connor, —. "The Moonlight." Canvas 10x12.
390 Artist Unknown. "Scene on the Canal." Panel 6x9.
391 Lawson, Ernest. "The River." Panel 9½x6½.
392 Vonnoh, Robert. "St. Regis." Panel 6½x8½.
393 Dawson, George Walter. "Water Lily." Water Color, 9x9.
394 Fesser, Edward. "Valley of the Bronx." Water Color, 7x10.
395 Bower, Alexander. "Rainy Day—Notre Dame." Panel, 8x10.
396 Vonnoh, Robert. "Sunset." Panel 6x9.
397 Artist Unknown. "Blue Cylindrical Jar and Bunch of Grapes." Canvas 18x23.
398 Bryant, E. L. "Wild Phlox." Canvas 25x30.
399 Bryant, E. L. "Dahlias and Petunias." Canvas 20x24½.
400 Redfield, E. W. "Winter Landscape." Canvas 20x24.
401 Paxton, Wm. Portrait, "John E. D. Trask." Canvas 14x20.
402 Artist Unknown. "Portrait of a Lady." Canvas 30x36.
403 Artist Unknown. "Portrait of John E. D. Trask." Canvas 30x34.
404 Carles. "Portrait of Mrs. John E. D. Trask." Canvas 25x31½.
405 Artist Unknown. "Portrait of Mrs. John E. D. Trask." Canvas 23x36.
406 Bryant, Everett L. "Asters and Pompoms." Canvas 25x30.
407 Schofield, W. Elmer. "Moon Rise, St. Ives." Canvas 21x28.
408 Molarsky, Morris. "Composition." Canvas 29x36.
409 Blumm, Robert Frederick. "Japanese Girl." Water Color 14x19.
410 Farley, R. Blossom. "Bathing Scene." Canvas 22x26.
411 P. Trask-Opus. "Marne Evening." Canvas 18x26.

412 Farley, R. Blossom. "The Hillside." Canvas 28x34.
413 Redfield, E. W. "The Deserted Farm." Canvas 36x50. Exhibited at the Art Club, Phila.
414 Johnstone, Robert J. "Landscape." Canvas 19x24.
415 Molarsky, Morris. "Still Life." Canvas 17x21.

BRONZES.

416 Roman Bronze Figure. "Dancing Fawn." Height 15 Inches.
417 Japanese Bronze Vase. Urn Shape, Ring Handles. Height 15 Inches.
418 Bronze Figure. "Sleeping Dog."
419 Bronze Figure. "Dancing Woman." Signed Emily Clayton Bishop, 1909.
420 Japanese Bronze Incense Burner. Inlaid with Varicolored Enamels, Circular Shape, with Feet.
421 Japanese Porcelain Vases. Brown and Red Glaze. With 4 Small Teakwood Bases. 6 Pieces.
422 Pottery Tobacco Jar. Yellow and Blue Decorations on Green Ground.
423 Composition Bust. "Model of a Head."
424 Plaster Casts, Medallions and Tile. Six Pieces.

MEMORANDUM

THE METROPOLITAN
MUSEUM OF ART

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